



The Crane

We propose to convert the crane into a permanent look-out tower by adding a wooden platform or terrace with steel rails around the blue box. It will be accessible both by a spiral staircase on one side and an open air elevator on the other. The wooden platform will be shaped oval shaped while the rails mounted on it will be in a perfect circle – reflecting the formal relationship between the rectangular blue box and the square shape of the steel support. The wooden terrace will be supported partly by the staircase and elevator columns and partly by wooden and steel structures connected to the original steel support of the crane. The new added elements will be clearly distinguishable from the crane itself, both by its circular shapes and the materials used. In this way the crane will both retain all of its original features while at the same time being converted into something new. We propose that the crane itself undergoes a restoration so that it will look as close as possible to its original condition.

Further to the above we would like to convert the blue box into a show room or gallery space. The space itself will be closed

to the public and only viewable from the outside by multiple peeping holes placed in various heights and positions. This will turn the room into a large peeping hole box. The visitor will therefore not only be able to look out from the tower but also into the building, in other words looking in and out at the same time. The nature of the exhibition inside the blue box could either be of a permanent or shifting nature. Preferably made and maintained in arrangement with a local art gallery or such.

H22

For the exposition H22, we propose that the blue box be used as described above under the heading "The crane". However, the content of the box could, for the duration of the exposition, consist of the interior of a living-room or such, showcasing one of the new apartments in Oceanhamnen. We also propose that the crane could be used as a flagpole or marker for the exposition, showing the name/logo of the exposition either by flag, banner or sign.