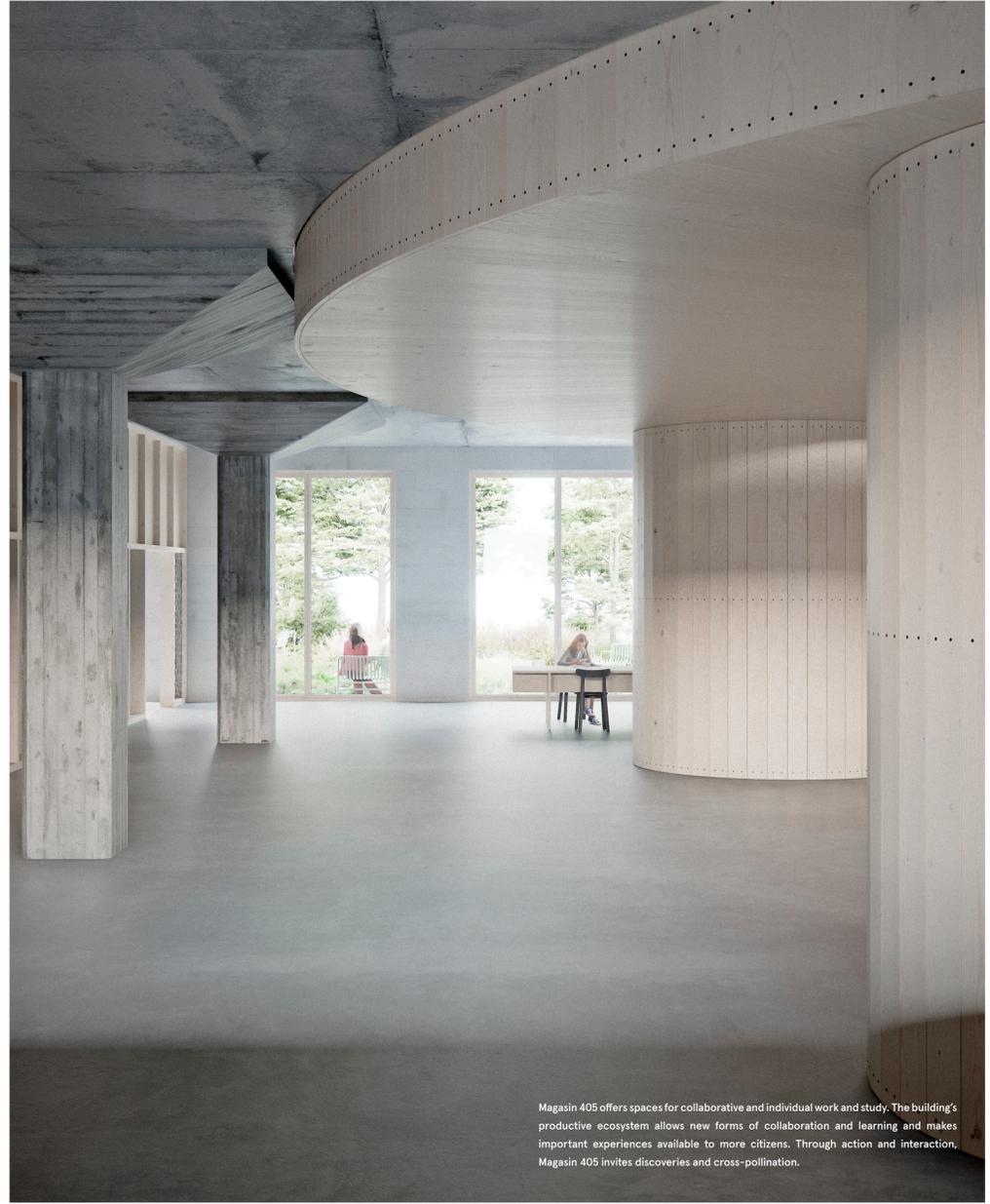


ZQ487



Magasin 405 offers spaces for collaborative and individual work and study. The building's productive ecosystem allows new forms of collaboration and learning and makes important experiences available to more citizens. Through action and interaction, Magasin 405 invites discoveries and cross-pollination.

Magasin 405 As Public Platform

At the heart of Magasin 405, the atrium is a space to study, interact with others and exhibit new products, tools and materials. The raw openings in the concrete that were made for H22 are partially filled with a wood platform that provides a simple counterpoint to the concrete and brick. The building's foundation is dug out for decontamination, while walls and pillars are sandblasted. The atrium is furnished as a calm public lounge that adjoins the various public and commercial offerings of Magasin 405, developed according to the interests and requirements of the city. Along with a wood workshop and fab-lab, Magasin 405 could provide multipurpose spaces, tool and material libraries and workshops for ceramics, textiles and digital tools.

The key is for Magasin 405 to offer platforms for different levels of interactivity, from

casual co-presence in the atrium lounge or cafés, to focused collaboration within more or less closed workshops and offices. As shown by the economist Elinor Ostrom, clear demarcations of access and responsibility allow coexisting social structures to reinforce one another. We learn to work together by working together and seeing others do the same.

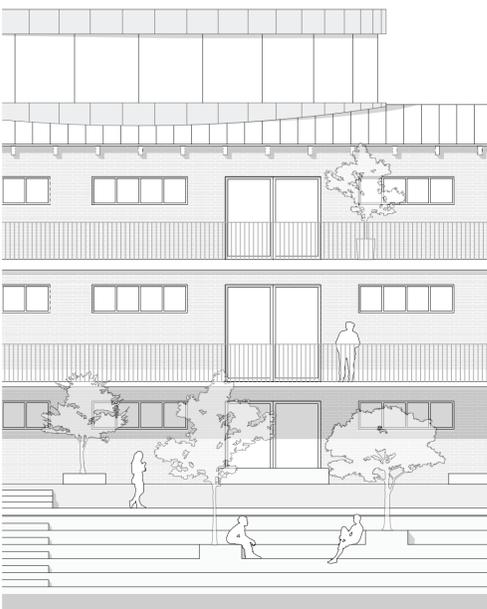
And a workshop can be a powerful model for urban life. Within the workshop, semi-formal relationships and rules serve as intuitive ways to explore collaboration. Even craft itself can offer models for interaction. Richard Sennet has shown how carpentry – an art of deploying minimal force – develops our communicative capabilities through encouraging us to engage with sensitivity, and finding that: "The things or people that

resist our will, the experiences which resist our instant understanding, can come to matter in themselves."

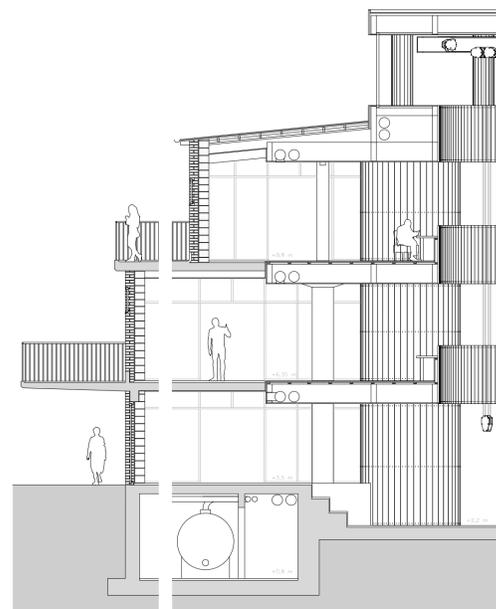
Public libraries emerged in the 20th Century to democratize and promote written culture, and Magasin 405 offers an opportunity to do something similar for a culture of production. Through Magasin 405, the many offerings of Helsingborg's existing libraries, culture house and schools are complemented with a space specifically dedicated to material culture, and cultures of production. A crucial element of the new space is the social dimension of knowledge sharing. Just as librarians are important representatives of "third spaces" in the city, the craft librarian becomes a node for the promotion of productive culture. Magasin 405 itself becomes an important link to other institutions

in the city – offering schools and initiatives like Pixlapiren a valuable and exciting new resource.

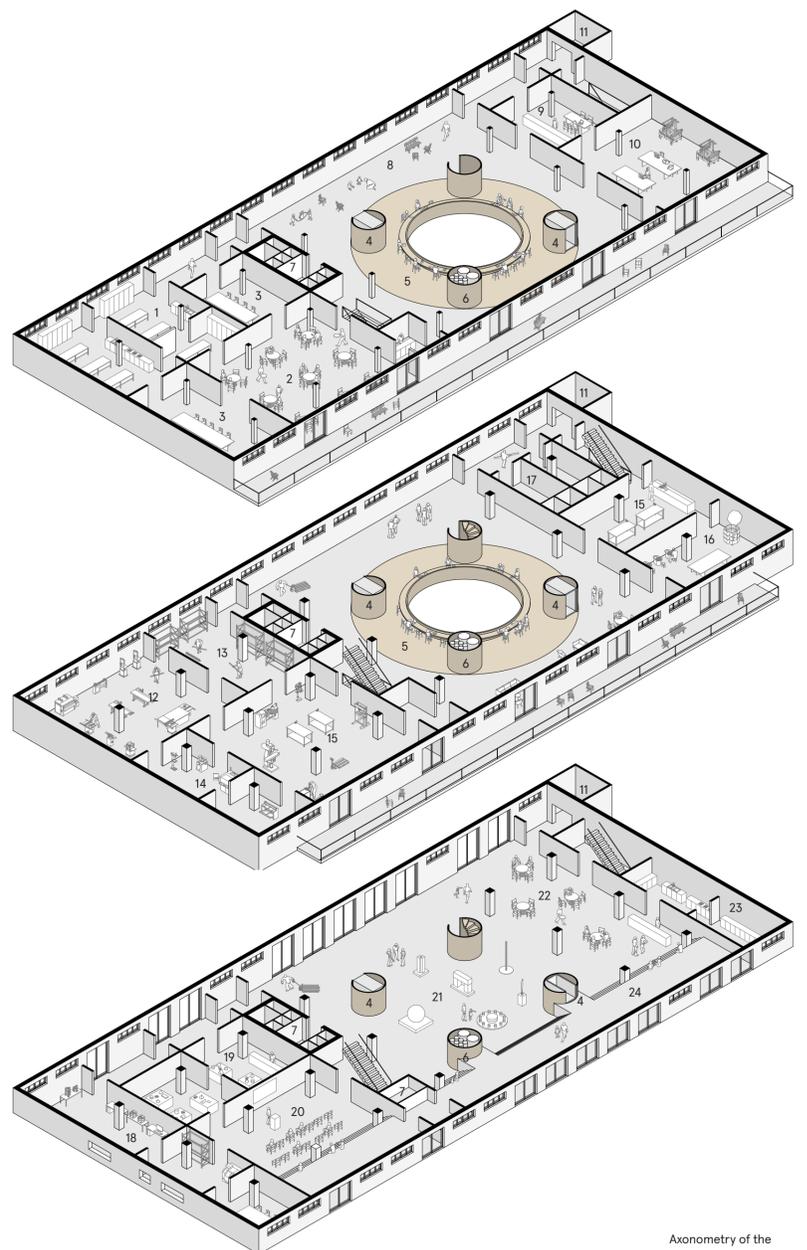
Through experience and trust, visitors gain access to new machines and tools, and find new ways of participating. And although sustained engagement provides greater opportunities, everyone is invited to explore the libraries of tools and materials, talk to the craft librarians, listen to visiting start-ups and creators, or simply visit an exhibition and have a cup of coffee.



Facade, 1:400. The boardwalk extends to the sea in a terraced Ocean garden, which along with Magasin 405's balcony and roof terrace enliven the urban space of the quay, and turn the harbor into a stage.



Section, 1:400. The height difference of quay and warehouse is used to create a set of varied spaces inside Magasin 405, with an intimate lobby and more open space further in. Technical installations are placed under the elevated entrance.



Axonometry of the completed Magasin 405

- | | | | | |
|-----------------------|---------------------|-----------------------|---------------------|--------------------|
| 1 Kitchen | 6 Technical Shaft | 11 Transport Elevator | 16 Ceramic Workshop | 21 Exhibitions |
| 2 Restaurant | 7 WC | 12 Wood Workshop | 17 Dressing Rooms | 22 Café |
| 3 Restaurant/Meetings | 8 Lounge | 13 Tool Library | 18 Fab Lab | 23 Kitchen |
| 4 Elevator | 9 Administration | 14 Metal Workshop | 19 Shop | 24 Entrance Podium |
| 5 Atrium/Study Space | 10 Textile Workshop | 15 General Workspace | 20 Event Space | |