

ZQ487



The garden is a calm space in the heart of the harbor. An Arts & Crafts-garden for the city, it invites both experimentation and contemplation. A rich variety of plants from distant shores – plants that historically traveled to the harbor in fruit crates – make for a lively and intimate atmosphere.

A Sensory History

Magasin 405 and the Crane serve to anchor Oceanhamnen in a history of industrial production, and are reminders of the all-important intersection of rail and seaport. Warehouses used to be rare interfaces with a foreign world of production. Today, we have more connections than ever to the outside world, but production has become almost mysterious, and certain experiences can still only be had first hand. Whereas Helsingborg's libraries and cultural center offer reading circles, exhibitions, language cafés, concerts and talks, Magasin 405 offers unique sensory and material experiences at intersections of work and play.

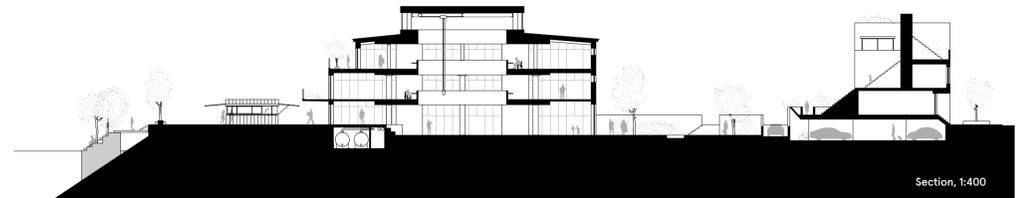
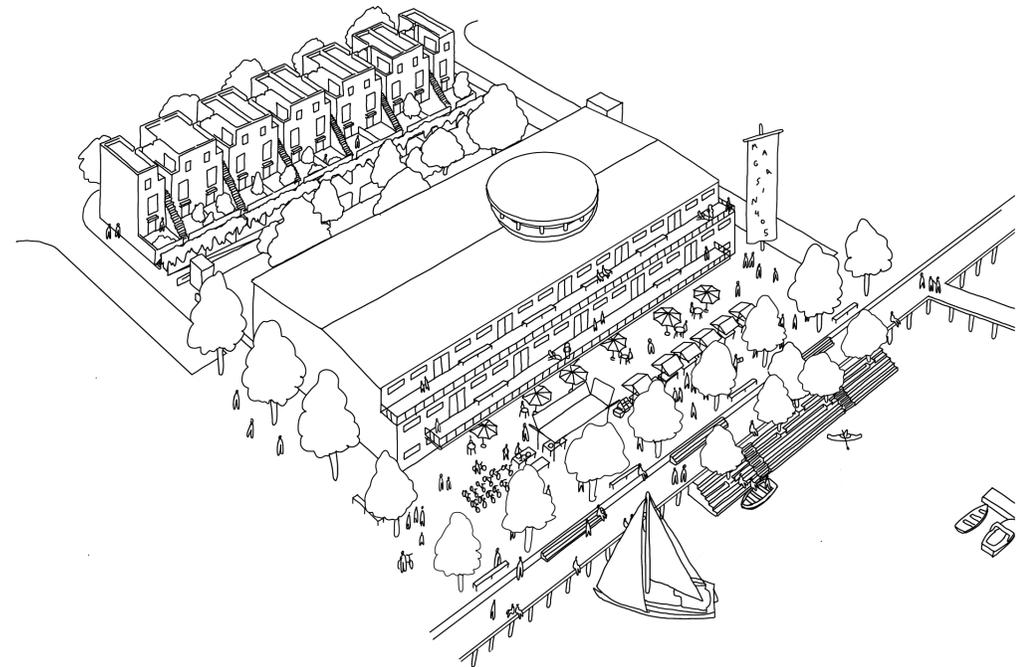
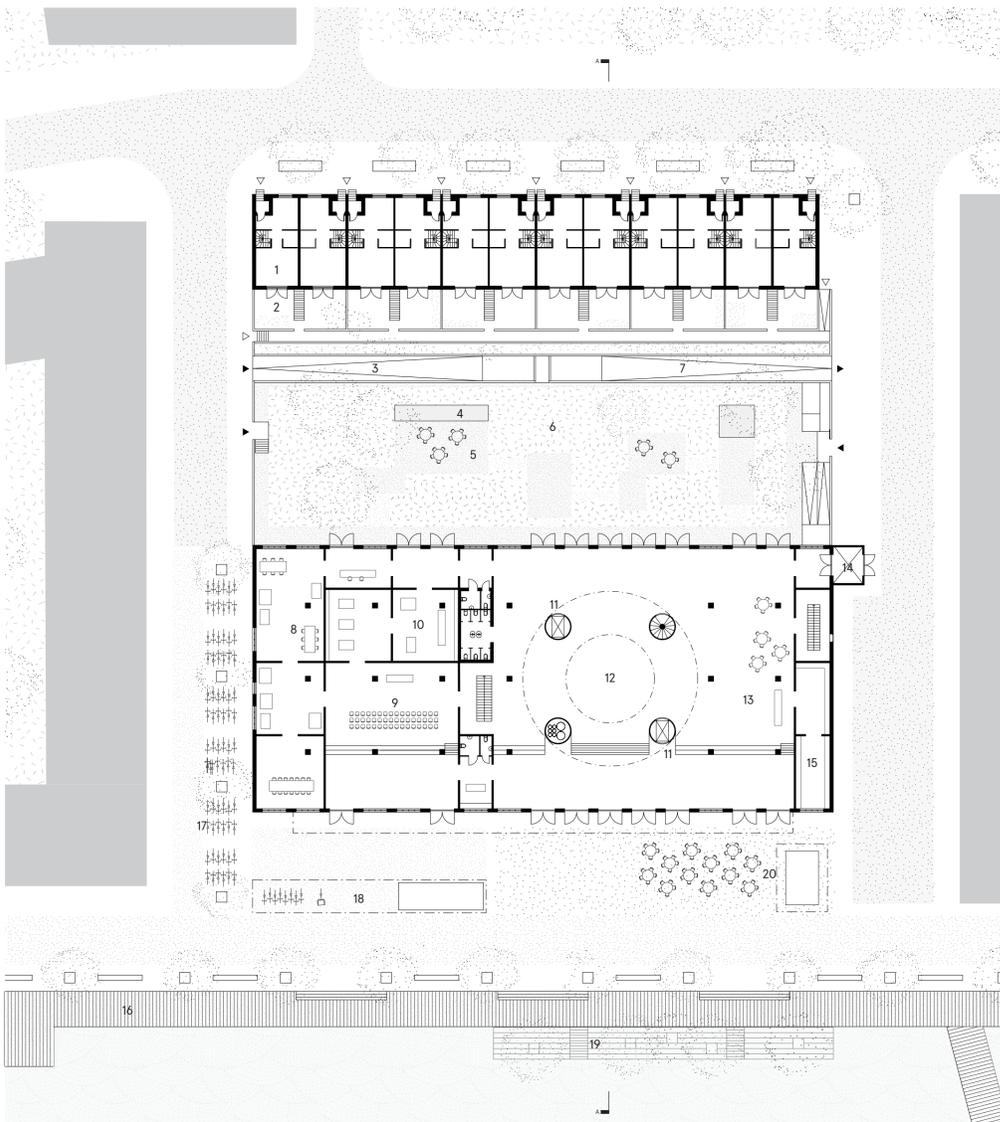
Forming or glazing a ceramic cup with local clay can be a pleasurable and accessible experience for everyone, regardless of age and background, and is a meaningful way to

connect with local tradition and a history of production. To later sell this cup at a craft market on the quay, or drink from it at a celebration in the Magasin-garden provides new levels of experience, and intuitive connections to production and the city.

The bricks of Magasin 405 tell a compelling story in themselves. Not only were the bricks formed with the clay that made the region a hub for brickworks and ceramic crafts, but they are specifically Helsingborgstegel – a brick produced by a pivotal historic figure and used in many local monuments, like the Klippan church and the Pälisjö crematorium. With external additions kept to a minimum, the rhythm of the warehouse facade allows for generous window extensions without compromising the building's character. All bricks removed from the facade are preserved for use in the new row houses and public garden.

With its terraced form, Magasin 405 belongs to an international family of beautiful brick warehouses. The shape – like the EU-pallet – is a simple typology formed through planning and collaboration, as a physical extension of industrial logistics. The new rowhouses echo the simple geometry of the warehouse, and frame a lush public garden. Elevated terraces for the housing allows public and private gardens to interact, creating a rich and intimate urban space, related typologically to older garden passages in the city. The sunken garden offers an Arts & Crafts-atmosphere; both in the encouragement of creative autonomy and in the romantic character of the vegetation. The garden is a simultaneously wild and calm space that borrows equally from Gertrude Jekyll and the informal private gardens of Öresund. Below ground, the garden provides storage for floodwater, and water is a crucial element of its design.

Magasin 405 is centered on productive culture, but like libraries that welcome curious children and senior researchers alike, the building provides a framework for a multitude of interests within the community. The building's various productive capabilities are combined with offerings of food, art and greenery, to create a rewarding public space that offers ways for everyone to engage.



Plan, 1:400	1 Townhouse	6 Sunken garden	11 Elevator	16 Boardwalk
	2 Private garden	7 Exit ramp garage	12 Exhibition atrium	17 Bicycle parking
	3 Entrance ramp garage	8 Maker space	13 Café	18 Bicycle workshop
	4 Water collection pond	9 Event space	14 Transport elevator	19 Ocean garden
	5 Garden square	10 Shop	15 Kitchen	20 Outdoors café

Total Gross Area:	11180 m ²	Magasin 405 Internal Areas:		
Garage, 48 Spots	1200 m ²	Private Garden	280 m ²	Technical / Utilities
Housing, 12 Units	1900 m ²	Communication	300 m ²	Workshop
Public Garden	1310 m ²	Magasin 405	6190 m ²	Admin
				Restaurant
				Meetings/Auditorium
				Atrium/Library/Exhibitions
				465 m ²
				505 m ²
				2240 m ²