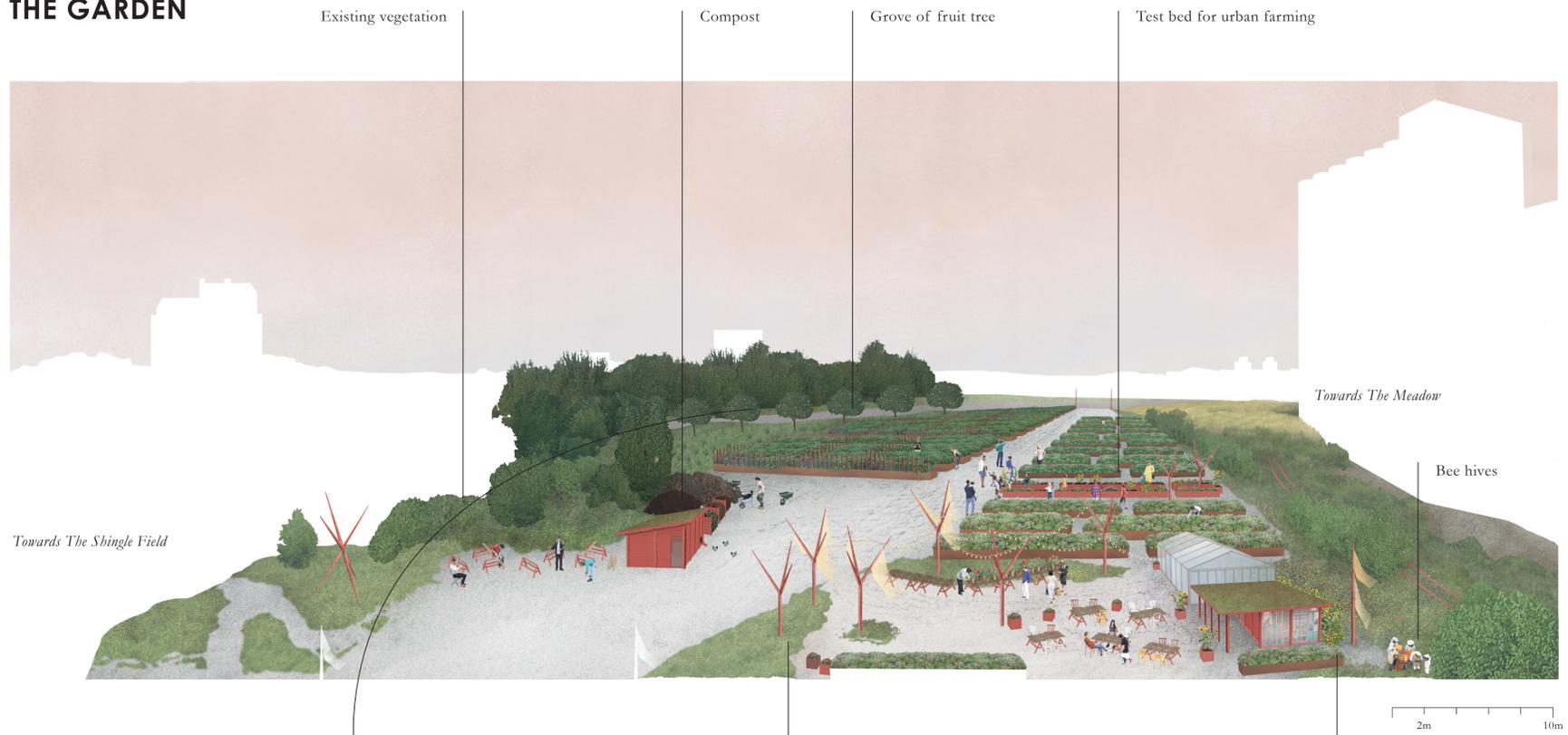


THE GARDEN

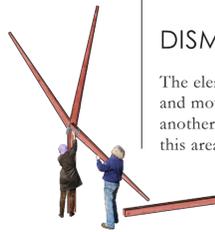


ENGAGEMENT

Relation building events – supports citizens in the process of inhabiting the place. Summertime employees and interest groups care for and maintain the ongoing co-creation processes.

TRACES

Along the road a grove of fruit trees are planted, connecting the alley of linden trees that are with the garden area. Like the lindens, these trees are planted in a strategic position to be able to last even after the temporary landscape of this area has disappeared. Serving as a memory of the garden that once inhabited this place, a trace of the encounters that once took place here.



DISMANTLING

The elements can be dismantled and moved within the area or to another place in the city when this area changes.

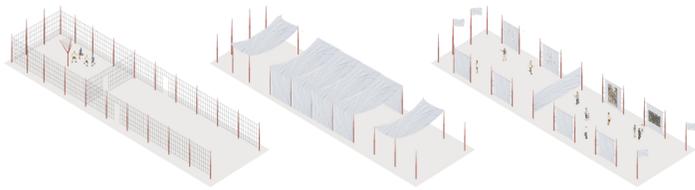


REUSE

The café pavilion in The Garden is constructed of reused and upcycled material accumulated from the demolitions on the site.

THE OLD TRAIN PLATFORM

The red wooden posts marks out the platform as a place to interact with. They support a flexible and temporary use and claim of the space for events or occasions.

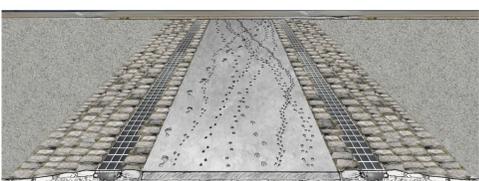


REUSED CONCRETE STONES

The sculptural and spatial qualities of erected stones in The Bushwoods could act as a platform for different artistic purposes, expanding the area around the old train platform to a larger exhibition area.



THE BUSHWOODS



CROSSWALK SCULPTURE

Pace slowing features along the trafficked road increases shifts focus from the cars to the pedestrians. A sculpture reminding of the species common in cities during the peak of fossil fuel, while at the same time working as a fauna passage for small animals.

FOOTBRIDGES

Light structures that curates the accessibility and movement of human and non-human. Encourages curiosity and exploration of the area.

EXISTING VEGETATION

The spontaneous and unplanned existing vegetation and species inhabiting the area are kept and encouraged. Species shares the space over the hours of the day.